

## OSCAR WILDE.

### A Mandom Talk with the Apostle of the Dado—What He Thinks of Ingersoll, Etc.

Mr. A. Kitson, the gentleman who induced Mr. Wilde to lecture in our city, is evidently a wiser man to-day than he was before the nomadic English specimen introduced himself to a Dubuque audience. The lecture was not rendered in full, neither did Mr. Wilde give his lecture in as glowing colors and in as luminous a manner as Mr. Kitson was led to believe he would, and it evidently was quite fortunate for Mr. Wilde that he got his money in advance, for the man who engaged him did not think he came up to his agreement, and would evidently have questioned the payment of the amount agreed upon in full. In conversation with some gentlemen after the lecture, Mr. Wilde expressed his opinion on the press of America and many other features concerning the American people. The press he thought had no comparison with the English journals. He considered American newspapers nothing but a lot of garbage; that they are the cuttings of police courts and circulators of immodest literature, and he considers them so much beneath his notice that he will not attempt to answer any of their slanderous and unjust attempts to hurt his business in this country. He says he has been from London so long that he is beginning to believe himself a vagrant, and that he is losing all self-respect toward his own sex. He thinks, however, that if he is degrading himself, he is converting a large number of the American people to the appreciation of the beauties in scenery, and also cultivating their tastes in a manner that will be of great benefit in the future. He contradicts the statement made by Harvey Young, that the æsthetic movement started in France. Mr. Wilde says that the æsthetic enthusiasm first started in England about a half dozen years ago. His most intimate associate in Europe is the English crank, Whistler, a

the English crank, Whistler, a man of considerable prominence in London for his many eccentric ideas. He thinks that the scenery in the vicinity of Dubuque is too utterly utter. He also was very much pleased with the ladies of Dubuque, thinking them quite refined. He remarked that his audience was small, but he considered it quite classic. Robert Ingersoll is, in the mind of the æsthetic, one of America's greatest men. Oscar says he shall positively have an interview with Robert, on his return to the east. In answer to the accuracy of his general manager, Mr. D'Oyly Carte of New York, paying some of the eastern newspapers to advertise Oscar as a Car oon Baboon, presenting himself before the American people with an apple in his hand, he said it was positively false. Mr. Wilde says he heartily wishes he had some enemy in this country that he could consider worthy of his notice, that he would like to make a defense in his own behalf, but that the American newspapers are too low for him to associate with. Mr. Wilde left yesterday morning for Rock Island. He lectures in Chicago on the 9th if nothing prevents. He flatters himself on his appearance at the Opera House, because, he says, any man can make a speech or deliver a lecture before 1000 people, but it requires nerve to deliver a lecture to empty benches.